

MUSIC PLAYING POLICY AND PROCEDURES

- 1) At the beginning of the session, skaters should bring music to the monitor where their music will be placed in order of request.
- 2) After a five-minute warm-up period, the monitor will play music as requested by skaters and coaches. If a microphone is available, the monitor may make announcements regarding skating order.
- 3) Music order as follows:
 - a. If it is not busy, the monitor will honor requests in the order that they are received.
 - b. If the session is busy, the monitor may place skaters in the order they are presented on the monitor sheet.
 - c. Coaches may request music for their students once every fifteen minutes when that skater is in lesson. Coach requests will skate after the next-up skater (who has already put on the vest) has finished.
 - d. Monitors have discretion to ensure that all skaters are able to skate to their music during the session. A skater who has not yet requested music may be moved ahead of a skater who has had music played twice in a session.
- 4) Skaters who are next in line for their music to be played should put on a vest and be ready to skate. Once a skater is wearing the vest they cannot be bumped by anyone, including a skater in lesson. Skaters who are wearing the vest to wait their turn may NOT skate around the ice for doing so causes confusion.
- 5) Skaters who are next in line for music and decide not to skate their program must notify the monitor and the next skater in line of their decision.
- 6) Skaters who have more than one piece of music (short/long/showcase/dance), must tell the monitor which piece they will skate.
- 7) For **Dance, Pairs, Shadow Dance and Showcase Duet** – Both skaters must wear a vest. These are the only cases where more than one skater may wear a vest. (**Shadow Dance** – both skaters start at the same time, from the same location on the ice.)
- 8) **MIF** – Juvenile – Senior – A skater may skate one pattern of their choice to music, and must wear the vest.
- 9) **Teams (VCTI/OTI/Ensemble Showcase/Show group numbers)**
 - a. Only one member may wear a vest, and only the skater in the vest has right of way . Any skater not wearing a vest must give right of way to all other skaters
 - b. If there are other skaters waiting for music, teams are limited to-2:40 of music
 - c. Teams will be allowed to skate their long or CE one time per half hour (or more, at monitor discretion, if the session is not busy)
- 10) **Boom Box Rule:** Coaches may use boom boxes or other portable music players if they prefer.
 - a. Skaters wearing a vest always have the right of way
 - b. Boom box music should not be played as loudly as the music overhead
 - c. Skaters may get in music rotation to wear the vest and skate while the coach uses a boom box
 - d. The monitor may request boom box volume to be turned down